



## Standard Contract Rider:

**Personnel:** The ELO Tribute Show travels with 8 people total (6 on-stage, 1 soundman / 1 stage tech)

**Show Length:** The ELO Tribute Show performs 2 – 60 or 1 – 90 minute sets of music during a 3-hour event.

**Technical:** Staging: see attached stage plot / diagram – Note, if an opening band is hired that group will set up in front of The ELO Tribute Show and on the stage floor. None of the equipment of The ELO Tribute Show is to be moved once sound check is completed. No risers are to be used by the opening band. The opening band equipment should be placed at least 2 feet in front of the ELO Tribute Show equipment. No Exceptions. The ELO Tribute Show is not responsible for providing any monitoring systems or mix for the opening band.

**Load In:** The ELO Tribute Show requires access to the venue at least 4.5 hours prior to doors. This will ensure plenty of time is allotted for load-in, setup and sound-check.

**Special Note - Video:** A Video Wall or Other Suitable Video Projection System is Required. The ELO Tribute Show runs video from a laptop (HDMI) throughout the entire performance. Please provide an HDMI connection at the Keyboard Rig Position, Up-Stage, Stage Right.

**P.A.:** \*\* The ELO Tribute Show will supply their own FOH Audio Mix Engineer and X-32 Rack System (monitors are self-contained and in-ear). Please contact the FOH Audio Engineer with Specific Questions and for tech forwarding call on the week of the show. We rely on the in-house sound system equipment and we request a stereo pair handoff to the mains for our X-32 Rack. We use a self-contained in-ear monitor system (also the X-32) that travels with the band.

### **Microphones:**

**Vocal Mics:** 3 high quality vocal mics (Shure Beta-58 or Beta-87 or better) Placed at Stage Left, Center and Stage Right. 1 Sure SM 57 or similar mic for small combo guitar amp at front of drum riser with short floor stand.

**Direct Box** for Center Stage Acoustic Guitar, Stage Left Bass Guitar, and Stage Right Lead Guitar Rig

**SoundCheck:** The ELO Tribute Show requires 2.5 hours to set and sound check. This must be completed a minimum of 1½ hours prior to Doors Opening for the Event. \*



**Lights:** The ELO Tribute Show does **NOT** travel with a lighting technician. We will work with the in house-lighting equipment as provided by the venue. Please provide a lighting tech to operate the in-house equipment. A set list will be provided prior to soundcheck.

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**Accommodations:** 8 Pre-paid Hotel Rooms On site (8 doubles)

**Note: Acceptable Hotel List:**

Hampton Inn, Hilton Garden Inn, Courtyard by Marriott, Fairfield Inn and Suites, DoubleTree by Hilton, Residence Inn. **Note:** Hotel must be within 20 minutes or less of driving distance from the venue.

Note: If selecting a hotel property not listed here, please contact the agency for approval.

**Dressing Room:** The ELO Tribute Show requires one private dressing room or an adjacent banquet room with the following items: • Lighting in dressing room • 10 chairs • 1 - 6' banquet table • 1- full length mirror • 1 clothes/coat rack for costumes • 1 separate 20 amp circuit for hair dryers, makeup mirrors, etc. •

**Catering:** The ELO Tribute Show would appreciate a dinner for 8 people immediately following sound check. This meal should not be a heavy pasta with cheese dish, rather a hot meal of a chicken or beef entrée, salad, starch, vegetables, bread, butter, dessert, and assorted beverages. These Catering requests are separate from the beverages listed in the dressing room beverage service. Please also provide vegetarian options.

**Beverage Service:** 1 Case of Domestic Beer (cans) for example Yeungling, Coors Light, Corona or similar brand. Assorted Sodas such as Coke, Sprite, Diet Coke, Bottled Water, Cups, Ice, Hot Tea and Coffee.

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